

# Dminished Chord Resolution G7 to C

The diagram illustrates the resolution of a diminished G7 chord to a C major chord on a guitar fretboard. The fretboard is shown with six strings (T, A, B) and frets 1 through 15. The G7 chord is played at the 4th fret, and the C major chord is played at the 1st fret.

| Fret | T (Treble) | A (Middle) | B (Bass) |
|------|------------|------------|----------|
| 15   |            |            |          |
| 13   |            |            |          |
| 12   |            |            |          |
| 10   |            |            |          |
| 9    |            |            |          |
| 7    |            |            |          |
| 6    |            |            |          |
| 4    |            |            |          |
| 3    |            |            |          |
| 1    |            |            |          |
| 5    |            |            |          |
| 3    |            |            |          |
| 2    |            |            |          |
| 4    |            |            |          |
| 3    |            |            |          |