

# Dminished Chord Resolution Patterns

## Bb Blues Chords

### I. Tonic Diminished to Tonic

### II. Resolution to Subdominant

Chord diagrams and TAB for Bb Blues Chords:

- Bb7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 6)
- Eb9**: Diagram (5, x, x, 2, 1, 3, 3), TAB (6, 6, 5, 6)
- Edim7**: Diagram (6, x, x, 2, 3, 1, 4), TAB (8, 6, 8, 7)
- Bb7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 6)
- Bb7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 6)
- Bdim7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 7)

### I. Tonic Diminished to Tonic

### II. Resolution to Subdominant

Chord diagrams and TAB for Bb Blues Chords:

- Eb7**: Diagram (4, x, x, 3, 2, 4, 1), TAB (4, 6, 5, 6)
- Edim7**: Diagram (6, x, x, 2, 3, 1, 4), TAB (8, 6, 8, 7)
- Bb7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 6)
- G7**: Diagram (x, x, x, 2, 1, 3, 1), TAB (3, 4, 3, 3)
- Bdim7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 7)

### III. Dominant to Tonic

Chord diagrams and TAB for Bb Blues Chords:

- Cm7**: Diagram (8, x, x, 1, 1, 1, 1), TAB (8, 8, 8, 8)
- F7**: Diagram (6, x, x, 3, 2, 4, 1), TAB (6, 8, 7, 8)
- Adim7**: Diagram (x, x, x, 2, 1, 3, 1), TAB (4, 5, 4, 5)
- Bb7**: Diagram (6, x, x, 2, 1, 3, 1), TAB (6, 7, 6, 6)