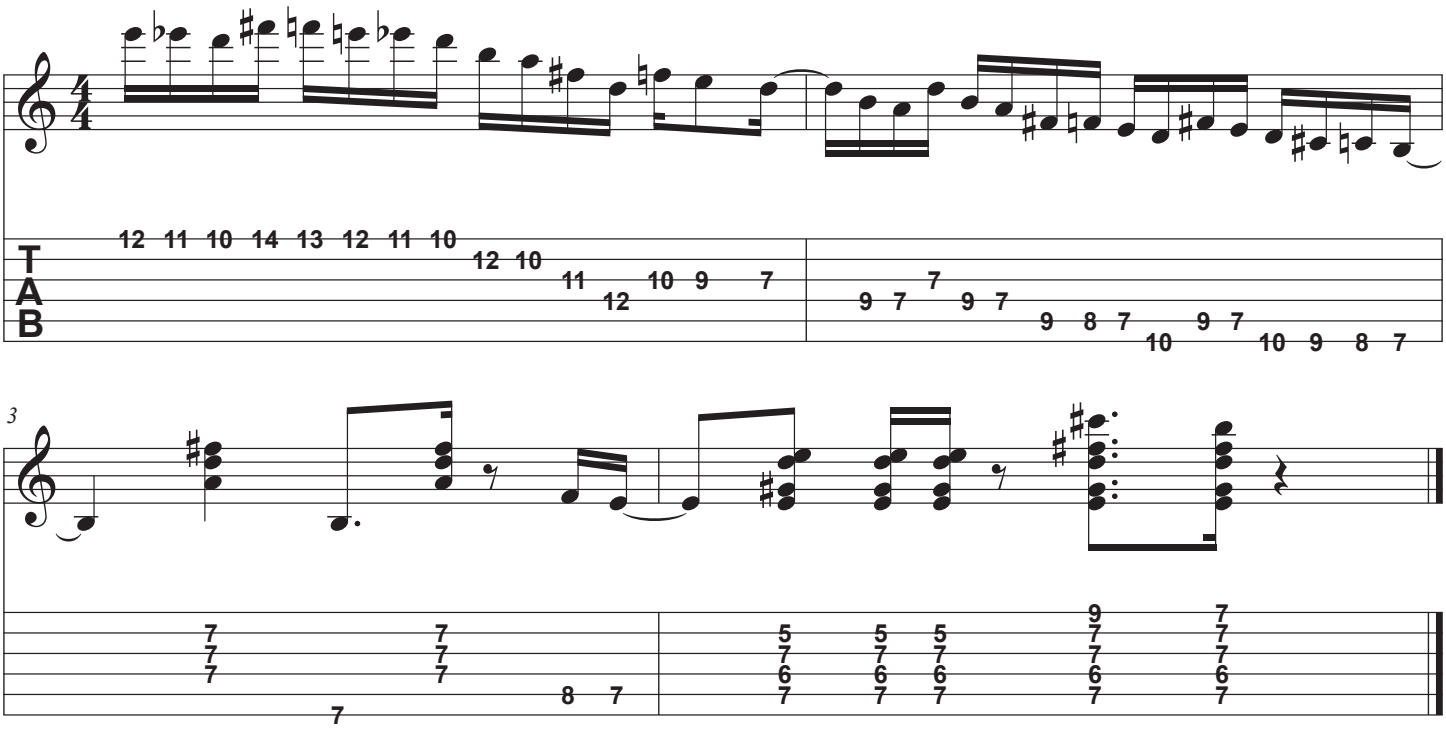
Pentatonic blues scale with chromatic approach in Bm



Yuto Kanazawa